PRIZES AND AWARDS

- Best Chopin Piano Concerto: $8,000
- Non-prize Semifinalists: $1,000 (for the 10 best)
- 1st Prize Winners: $15,000
- 2nd Prize Winners: $10,000
- 3rd Prize Winners: $5,000
- 4th Prize Winners: $4,000
- Audience Award: Certificate

REGULATIONS

ELIGIBILITY

- Applicants who have won the first and second prizes in any major international piano competitions, which should be announced before July 1, 2021.
- They must confirm their acceptance in the competition form before 23:59(GMT) September 15, 2021. All important documents and materials should be sent in before 23:59(GMT) September 15, 2021.
- Applicants born on or after November 7, 1990 may apply for the competition.

ARTISTIC DIRECTOR

Fu Renchang
Associate Head of Conducting Department, Shanghai Philharmonic Orchestra

THE PURPOSE

The China Shenzhen International Piano Concerto Competition (CSIPCC) is a pan-national public piano competition. It aims to promote international exchange and collaborations in this field and discover outstanding young pianists of the new era with Chinese characteristics. It further serves to promote the development of the cultural exchange and cultural cooperation between China and Shenzhen, and to promote the cultural development of Shenzhen.

REGULATIONS

- The 1st Prize Winners will receive a contract with Shenzhen Symphony Orchestra.
- Rehearsals for Semifinals will be held on 30 October - 1 November, 2021. The 1st Prize Winners will be announced on 2 November, 2021.
- After each round of the competition, the Organizing Committee will number the audition form and pass them on to the Screening Jury. The Jury will decide the top 70 candidates to advance to the Preliminaries.
- The length of performance should not be longer than 30 minutes. One piece of own choice from any period (about 8-10 minutes).
- From the Semifinal round, the Organizing Committee will provide practice rooms with time and a practising room for the contestants who prefer to stay with host families.
- Host families will provide daily practicing pianos.
- The Organizing Committee will provide standard accommodation and personal belongings insurance.
- Organizers are not responsible for loss or damage to personal belongings during the competition.

REPERTOIRE

- 30 minutes performance without interval. Any one of the following concertos:
  - Tchaikovsky Piano Concerto No.1 in B-flat minor, Op.23
  - Brahms Piano Concerto No.2 in B-flat major, Op.83
  - Brahms Piano Concerto No.1 in D minor, Op.15
  - Beethoven Piano Concerto No.5 in E-flat major, Op.73
  - Brahms Piano Concerto No.3 in C major, Op.26
  - Prokofiev Piano Concerto No.3 in C major, Op.26
  - Mozart Piano Concerto No.24 in C minor, K491
  - Mozart Piano Concerto No.27 in B-flat major, K595
  - Piano Concerto No.13 in C major, K415
  - Piano Concerto No.11 in F major, K413
  - Piano Concerto No.10 in G major, K491

- Two virtuoso etudes, one of them must be by Chopin (Except Etudes Op.10 No.3, No.6, and Op.25, No.7)

- Audience has the right to attend all rounds of the competition.
- The length of performance should not be longer than 30 minutes. Any one of the following:
  - One piece of own choice from any period (about 8-10 minutes).
  - Two virtuoso etudes, one of them must be by Chopin (Except Etudes Op.10 No.3, No.6, and Op.25, No.7)

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For more information, please visit www.csipcc.com.cn