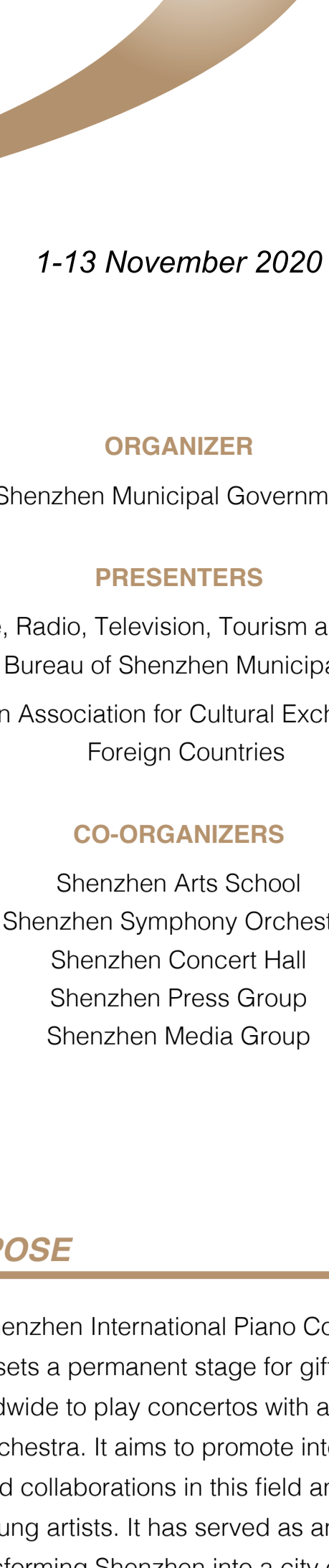


THE 5th CHINA SHENZHEN INTERNATIONAL PIANO CONCERTO COMPETITION



1-13 November 2020

ORGANIZER

Shenzhen Municipal Government

PRESENTERS

Culture, Radio, Television, Tourism and Sports
Bureau of Shenzhen Municipality
Shenzhen Association for Cultural Exchanges with
Foreign Countries

CO-ORGANIZERS

Shenzhen Arts School
Shenzhen Symphony Orchestra
Shenzhen Concert Hall
Shenzhen Press Group
Shenzhen Media Group

THE PURPOSE

The China Shenzhen International Piano Concerto Competition sets a permanent stage for gifted young pianists worldwide to play concertos with a professional symphony orchestra. It aims to promote international exchange and collaborations in this field and discover promising young artists. It has served as an essential event of transforming Shenzhen into a city of piano and meanwhile enrich the cultural life of residents in Shenzhen and the Pearl River Delta region.

ARTISTIC DIRECTOR

Dan Zhaoyi (P.R.China)

Renowned Piano Educator, Professor at Shenzhen Arts School and Sichuan Conservatory of Music, Appointed Professor at Conservatory of Music in Wuhan

JURY COMMITTEE

Honorary Chairman of the Jury

Zhou Guangren (P.R.China)

Renowned Pianist, Educator, Professor Emeritus of the Central Conservatory of Music

Executive Chairman of the Jury

Wu Ying (P.R.China)

Renowned Pianist, Professor at the Central Conservatory of Music, Chairman of the Piano of Chinese Musicians' Association

Jury Members

Vincenzo Balzani (Italy)

Renowned Pianist, Professor at the Giuseppe Verdi Conservatory of Music in Milan

Michel Béroff (France)

Renowned Pianist and Conductor, Professor Emeritus of the Paris Conservatory

Hyoung-Joon Chang (Republic of Korea)

Renowned Pianist, Professor at the Seoul National University

Chen Sa (P.R.China)

Renowned Pianist, Jury member of Sydney, Busoni, Leeds and Chopin Int'l Piano Competition

Christian Ehwald (Germany)

Renowned Conductor, Honorary Conductor of Shenzhen Symphony Orchestra, Professor at the Hanns Eisler School of Music Berlin

Yoheved Kaplinsky (United States)

Renowned Pianist, Professor and Chair of the Piano Department at the Juilliard School

Gabriel Kwok (Hong Kong China)

Renowned Pianist, Professor and Head of Keyboard Studies at the Hong Kong Academy for Performing Arts

Piers Lane (Australia)

Renowned Pianist, Artistic Director of the Sydney Int'l Piano Competition

Maxim Mogilevsky (Russia)

Renowned Pianist, Executive Artistic Advisor at Jiangsu Center for Performing Arts in Nanjing, Former Professor at New England Conservatory of Music

Leonel Morales Alonso (Spain)

Renowned Pianist, Professor at the University Alfonso X el Sabio in Madrid and the Sommerakademie, Salzburg

John O'Connor (Ireland)

Renowned Pianist, Chair of the Piano Division at Shenandoah Conservatory in Virginia, Professor at the Glenn Gould School of the Royal Conservatory of Music in Toronto

Ekaterina Popowa-Zydron (Poland)

Renowned Pianist, Head of Jury of the 17th International Chopin Piano Competition, Professor at the Academy of Music in Gdańsk

Jan Jiracek Von Arnim (Germany)

Renowned Pianist, Artistic Director and Chairman of the International Beethoven Piano Competition, Tenured Professor at University of Music and Performing Arts in Vienna

ORCHESTRA / CONDUCTORS

Orchestra

The Preliminary Round of the competition will be accompanied by an appointed String Quartet.
The Shenzhen Symphony Orchestra will accompany the Semifinal and Final Rounds.

Conductors

Lin Daye

Music Director of Shenzhen Symphony Orchestra
Associate Head of Conducting Department, Shanghai Conservatory of Music Prize winner of the 6th International Conductors' Competition Sir Georg Solti

Fu Renchang

Music Director & Principal Conductor of Xiamen Philharmonic Orchestra

ONLINE APPLICATION

www.csipcc.com.cn
Deadline: May 1, 2020. 23:59 GMT

ELIGIBILITY

Pianists of any nationality, gender and religion, born on or after November 13, 1989 may apply for the competition.

SCREENING

The Organizing Committee will number the audition materials and pass them on to the Screening Jury. The Jury will select no more than 40 contestants to participate in the competition held in Shenzhen. The accepted contestants will receive the information about the result of the screening before July 1, 2020. They must confirm their acceptance before 23:59(GMT) September 15, 2020. All important notices will be announced on the official website of the competition, including the result of the screening.

Exemption

Applicants who have won the first and second prizes in any of the major international piano competitions, which should be recognized by the jury committee in the past 3 years could be exempted from the screening.

REGISTRATION FEE

All applicants who have been accepted and confirmed joining the competition should pay a registration fee non-refundable \$100 to the authorized account before September 15, 2020.

Account information

Beneficiary: Shenzhen ICBC (Industrial and Commercial Bank of China) Shenzhen Shang Bu Branch
Swift Code: ICBKCNBJSZN
Address: NORTH WING, SICHUANBUILDING, HONGLIROAD SHENZHEN CHINA
Beneficiary: Shenzhen Arts School
Account Number: 4000020109008941054
Address: No.16 Baihua 2nd Road, Futian District, Shenzhen, China

CONTESTANTS' ALLOWANCE

Accepted contestants from Europe, America, Oceania or Africa will be given USD \$500 for traveling allowance. Contestants from other Asian countries and regions or Taiwan, China will be given USD \$250 for traveling allowance. Contestants from Mainland China (except those from Hong Kong SAR, Macau SAR or Guangdong province) will be given RMB ¥500 for traveling allowance.

VISA / INSURANCE

Foreign contestants may consult the nearest Chinese Embassy or Consulate for visa advice. (If required, the Organizing Committee will offer an official invitation letter.)
All contestants must have individual insurance, such as accident insurance, international health insurance or personal belongings insurance.

ACCOMMODATION

Host families

Host families will provide accommodation and transportation to the accepted contestants upon request. A large number of volunteer families are involved in providing warm hospitality to the contestants. Those who are not advanced to the Semifinal Round or the Final Round are welcome to stay in Shenzhen and observe the whole competition.
Organizing Committee will provide practice rooms with time limitations for the contestants who will be staying in a hotel

Hotel

The Organizing Committee will provide the hotel options and a practising room for the contestants who prefer to stay at their own expense.

PRACTICE / REHEARSALS

Host families will provide daily practicing pianos.
The Organizing Committee will arrange rehearsals with the String Quartet Ensembles and the Shenzhen Symphony Orchestra for each round of the competition.

MASTER CLASSES

From the Semifinal round, the Organizing Committee will arrange master classes. Those who are not accepted to the Semifinal Round may apply for participation. Master Classes will be held in the Music Hall of Shenzhen Arts School.

REGULATIONS

All the works must be performed from memory.
Contestants have the responsibility to provide the best quality of the videos online. The following details should be clearly marked on the videos, the repertoire, opus number, name of the composer, duration of playing time and contestant's name.
Contestants must arrive on the date the Organizing Committee has arranged to rehearse abide by the planned schedule. Late arrival will be considered as self-withdrawal from the competition.
The repertoires cannot be changed after the reconfirmation form has been submitted.
The order of candidates to perform in the competition for all rounds will be determined by the draw prior to the preliminary round. If necessary, the Organizing Committee has the right to adjust the order in the final round appropriately.
After each round of the competition, the Organizing Committee will announce who will advance to the next round of the competition. All decisions of the jury are final and beyond any appeal.
All rounds of the competition will be recorded and videotaped. The Organizing Committee has the exclusive rights of all audio and video recordings. Laureates are required to perform at Award Concerts and participate in the competition-related activities arranged by the Organizing Committee. Any unexcused absence from the above concerts and activities will be disqualified for the prizes.
If the competition could not proceed for unavoidable reasons, the Organizing Committee will not undertake any responsibilities.
In the event of a dispute, the Chinese version of this prospectus is definitive.

SCHEDULE

Date of Competition

The 5th CSIPCC will be held from 1-13 November 2020 at Shenzhen Concert Hall.
All rounds of the competitions are open to the public.

Timetable

Registration
29-30 October, 2020
Preliminaries Rehearsals
29-31 October, 2020
Opening Ceremony
8:00pm, November 1, 2020

Preliminaries

2-4 November, 2020
The jury will advance 12 contestants to the Semifinal.
Rehearsals for Semifinals will be held on 5-7 November, while jury members give master classes.

Semifinals

7:00pm, 6-8 November, 2020
The jury will advance 6 contestants to the Finals.
Rehearsals for Finals will be held on 9-10 November, while jury members give master classes.

Finals

7:00pm, 11-12 November, 2020

Award Ceremony/ Winners' Concert

8:00pm, November 13, 2020

PRIZES AND AWARDS

Prizes

1st Prize \$30,000
2nd Prize \$20,000
3rd Prize \$15,000
4th Prize \$12,000
5th Prize \$10,000
6th Prize \$8,000
The 1st Prize Winners will receive a contract with Shenzhen Symphony Orchestra and will perform at SSO's seasonal concert series

Awards

Semifinalists: \$3,000 (for the 7th, 8th and 9th places)
Non-prize Semifinalists: \$1,000 (for the 10th, 11th and 12th places)
Best Chinese Work Piano Concerto: \$8,000
Best Beethoven Piano Concerto: \$8,000
Best Chopin Piano Concerto: \$8,000

More Awards

Audience Award: Certificate
Best Cooperation Award: 4 Certificates (3 selected by the Best Quartet during the Preliminaries and 1 by Symphony Orchestra during the Semifinal and Final)
All traveling allowances and cash prizes are before tax. Prize winners should provide their bank account, and pay the income tax according to the Chinese tax law. The Organizing Committee is authorized to deduct the tax acting on behalf of the prize winners.

REPERTOIRE

Screening

Two virtuoso etudes, one of them must be by Chopin (Except Etudes Op.10 No.3, No.6, and Op.25, No.7)
One piece of own choice from any period (about 8-10 minutes)

Preliminaries

The length of performance should not be longer than 30 minutes
Two virtuoso etudes, one of them must be by Chopin (could be the same as the screening repertoire)
Select one of the 1st and 2nd or 2nd and 3rd movements from the following concertos by Mozart:
Piano Concerto No.11 in F major, K413
Piano Concerto No.12 in A major, K414
Piano Concerto No.13 in C major, K415

Semifinal

Select one concerto from below:

Mozart Piano Concerto No.9 in E-flat major, K271
Mozart Piano Concerto No.22 in E-flat major, K482
Mozart Piano Concerto No.24 in C minor, K491
Mozart Piano Concerto No.27 in B-flat major, K595
Beethoven Piano Concerto No.1 in C major, Op.15
Beethoven Piano Concerto No.2 in B-flat major, Op.19
Beethoven Piano Concerto No.3 in C minor, Op.37

Final

Select one concerto from each Group A and B

Group A

Shostakovich Piano Concerto No.1, Op.35
Ravel Piano Concerto in G major
Scriabin Piano Concerto in F-sharp minor, Op.20
Yin Chengzong etc. The Yellow River Piano Concerto (Piano Concerto in Chinese style)
Zhang Guangyi Concerto for Piano and Orchestra Xichun The Prize Winner Of "The Composition Competition for Piano Concerto in Chinese Style" appointed by the CSIPCC (find more info on our official website)

Group B

Beethoven Piano Concerto No.4 in G major, Op.58
Beethoven Piano Concerto No.5 in E-flat major, Op.73
Chopin Piano Concerto No.1 in E minor, Op.11
Chopin Piano Concerto No.2 in F minor, Op.21
Brahms Piano Concerto No.1 in D minor, Op.15
Brahms Piano Concerto No.2 in B-flat major, Op.83
Prokofiev Piano Concerto No.2 in G minor, Op.16
Prokofiev Piano Concerto No.3 in C major, Op.26
Rachmaninov Piano Concerto No.2 in C minor, Op.18
Rachmaninov Piano Concerto No.3 in D minor, Op.30
Rachmaninov Rhapsody on a Theme of Paganini, Op.43
Tchaikovsky Piano Concerto No.1 in B-flat minor, Op.23

CONTACT INFORMATION

CSIPCC Organizing Committee

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